

SUSAN APARICIO

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Education

- 2022 MFA Art in New Genres // University of California, Los Angeles (UCLA)
Los Angeles, CA
- 2018 BA Studio Art in New Media // University of Virginia
BA Cognitive Science in Cognitive Psychology // University of Virginia (UVA)
Charlottesville, VA

Solo Exhibitions

- 2023 *Stellar Remnants*, LaPau Gallery, Los Angeles, CA
- 2018 *Represented*, Northern Virginia Community College (Manassas Campus),
Manassas, VA

Duet Exhibitions

- 2025 (forthcoming) Junior High LA, Glendale, CA (with Monica Juarez)
- 2025 (forthcoming) Visible Records, Charlottesville, VA (with David Askew)
- 2024 *Yours, Forever*, Leiminspace Gallery, Los Angeles, CA (with Monica Juarez)
- 2019 *Playing in the White*, Ruffin Gallery, Charlottesville, VA (with Liz Zhang)

Museum Exhibitions

- 2023-2025 *Kindred Worlds*, Hudson River Museum, Yonkers, NY (Curated by Priscila and Alvin Hudgins)
- 2023 *Arte Activista: Dia de los Muertos*, California Museum, Sacramento, CA
(Curated by 3B Collective)

Group Exhibitions

- 2024 *Heavenly Bodies*, Art Division, Los Angeles, CA (Curated by Leah Fuentes and Jenny Payan)
- 2024 *9 Lives*, Bellyman, Los Angeles, CA (Curated by Salim Green)
- 2023 *Tender Reverie: mendings of the heart*, Soho Warehouse, Los Angeles, CA
(Curated by Kevy Yang)
- 2023 *For the camera, for the screen, for the audience*, SOA Folio Gallery, Texas Tech University, Lubbock, TX (Curated by Carolina Alamilla)
- 2023 *Stone, Star, and Myth*, Canoga Park Youth Arts Center, Canoga Park, CA
(Curated by Monica Juarez)
- 2023 *Our Lips Are Sealed*, LaCorte Hall Gallery, Cal State Dominguez Hills, Carson, CA
(Curated by Aandrea Stang and Juliana Paciulli)
- 2022 *Avant Card*, Wild Card Creative Group, Culver City, CA (Curated by AK Jenkins)
- 2022 *Rostro*, Charlie James Gallery, Los Angeles, CA (Curated by Ever Velasquez)

- 2022 *SoCal MFA 2022*, Peggy Phelps Gallery, Claremont, CA (Curated by Alycia Anthony and Isabella Hackerman and Juried by Dion Johnson)
- 2022 *MFA #2 Exhibition*, New Wight Gallery, Westwood, CA
- 2022 *Aqux*, The Mistake Room, Los Angeles, CA (Curated by Cesar Garcia-Alvarez)
- 2020 *This is Love*, Collective Misnomer, Denver, CO (Curated by Lydia Moyer)
- 2019 *Graduate and Alumni Exhibition*, Ruffin Gallery, Charlottesville, VA (Curated by Ashley Boulden and Dylan Spivey)
- 2019 *WXTJ Art Show*, Trashhouse, Charlottesville, VA
- 2018 *4/5: Aunspaugh Fifth Year Women*, McGuffey Art Center, Charlottesville, VA
- 2018 *Ruff Summer*, Ruffin Hall, Charlottesville, VA
- 2018 *The Process*, SHHO, Grit Coffee, Charlottesville, VA
- 2018 *Art on the Corner*, Open Grounds, Charlottesville, VA
- 2018 *Fourth Year Thesis Show*, Ruffin Hall, Charlottesville, VA
- 2018 *WXTJ Art Show*, Trashhouse, Charlottesville, VA

Film Festivals / Screenings

- 2022 *Raza C3smica*, Latino Collection and Resource Center, San Antonio, TX (Curated by Manuel Solis)
- 2022 *Star Maps: A constellation of contemporary Latinx science fiction*, Arthouse at Blue Star, San Antonio, TX (Curated by Manuel Solis)
- 2021 *Raza C3smica*, Official Latino Film and Arts Festival, Harlem, NY (Curated by Danny Hastings and Manuel Solis)
- 2021 *Weekend Loop*, Third Floor Window, Pittsburgh, PA (Curated by Carolina Alamilla)
- 2017 *New Media*, Ruffin Hall, Charlottesville, VA

Art Fairs

- 2023 *Murmurs Gallery*, NADA Miami, Miami, FL (Curated by Allison Littrell)
- 2023 *Junior High LA*, TRYST Art Fair, Torrance, CA (Curated by Chelsie Rivera)

Curation

- 2020 *New Wight Biennial 2020: "Once More, with Feeling..."* UCLA Department of Art oncemorewithfeeling.art.ucla.edu (online)

Residencies

- 2025 (forthcoming) Swansea University, Swansea, United Kingdom
- 2023 Caldera Arts Residency, Sisters, OR
- 2022 ACRE (Artists' Cooperative Residency & Exhibitions), Steuben, WI
- 2020 Welcome to My Homepage Digital Artist Residency, The Museum of Human Achievement, Austin, TX

Press / Publication

- 2024 LVL3 - [Artist of the Week Interview](#)

- 2023 Daily Bruin - Susan Aparicio's 'Stellar Remnants' showcases a cosmic display of love and loss
- 2022 Daily Bruin - 'Aqux' explores representations of home, connects identities of Latinx community
- 2018 V Magazine - Autumn 2018: Featured Artist

Teaching Experience

- 2024 Teacher // Intro to Stained Glass, Pasadena Stained Glass, Pasadena, CA
(Primary Instructor - ongoing monthly since January 2024)
- 2022 Lecturer // Video Art and Experimental Animation, Summer Art Institute, UCLA
(Primary Instructor - Summer 2022)
- 2022 Teaching Associate for Peter Sellars // Art as Social Action, UCLA Department of World Arts and Cultures/Dance (Primary Instructor for Discussion Section - Spring Quarter 2022)
- 2022 Teaching Associate for Vishal Jugdeo // Advanced New Genres, UCLA Department of Art (Co-Instructor - Winter Quarter 2022)
- 2021 Teaching Associate for Patty Wickman // TA Training Practicum, UCLA Department of Art (Primary Instructor - Fall Quarter 2021)
- 2021 Teaching Associate for Marco Rios // Beginning New Genres, UCLA Department of Art (Co-Instructor - Spring Quarter 2021 Online)
- 2021 Teaching Assistant for Peter Lunenfeld // Media Histories, UCLA Department of Design Media Arts (Primary Instructor for Discussion Section - Winter Quarter 2021 Online)
- 2020 Teaching Assistant for Anuradha Vikram // Rise of Modernism in Global Context, UCLA Department of Art (Primary Instructor for Discussion Section - Fall Quarter 2020 Online)
- 2020 Teaching Assistant for Vishal Jugdeo // Advanced New Genres, UCLA Department of Art (Co-Instructor - Winter Quarter 2020)
- 2019 Mentor for Lydia Moyer // Intermediate-Advanced New Media, University of Virginia Department of Art (Spring Semester 2019)
- 2018 Mentor for Dana Ollestad // Intermediate-Advanced New Media, University of Virginia Department of Art (Fall Semester 2018)

Designed Workshops

- 2024 Three Dimensional Stained Glass, Pasadena Stained Glass, Pasadena, CA
(October 12, 2024)
- 2024 Three Dimensional Stained Glass, Pasadena Stained Glass, Pasadena, CA
(August 11, 2024)
- 2024 Painting with Glass, Leiminspace Gallery, Los Angeles, CA (July 26, 2024)
- 2024 Fusing with Glass Frit, Pasadena Stained Glass, Pasadena, CA (April 28, 2024)

Invited Lectures

- 2025 (forthcoming) Swansea University, Swansea, United Kingdom

- 2024 Artist Lecture, Western Washington University // Interdisciplinary Studio Art Photography Class, Bellingham, WA (October 22, 2024 Online)
- 2024 Discussion on Art and Science, Art Division LA, Los Angeles, CA (August 29, 2024)
- 2024 Artist Lecture, UVA Department of Art // New Media Class, Charlottesville, VA (February 19, 2024 Online)
- 2022 Artist Lecture, Wild Card Creative Group, Culver City, CA (September 26, 2022)
- 2020 Artist Lecture, UCSB Department of Art // Video Class, Santa Barbara, CA (November 13, 2020 Online)

Fellowships / Grants

- 2024-2025 Freeman Artist Fellow, University of Virginia (Online)
- 2024 CERF+ Get Ready Grant
- 2020-2021 D'Arcy Hayman Award, UCLA Department of Art, Los Angeles, CA
- 2020-2021 Graduate Division Award, UCLA Graduate Division, Los Angeles, CA
- 2019-2020 Graduate Opportunity Fellow, UCLA, Los Angeles, CA
- 2018-2019 Aunspaugh Post-Baccalaureate Fellowship, University of Virginia Department of Art, Charlottesville, VA
- 2018 Student Arts Fund Grant, University of Virginia, Charlottesville, VA

Selected Professional Experience

- 2024 Teacher, Pasadena Stained Glass, Pasadena, CA
- 2021 MFA Social Media Coordinator, UCLA Department of Art, Los Angeles, CA
- 2017 Studio Assistant to Lydia Moyer, Charlottesville, VA